Consumption's Many Layers

I choose drugstore chocolates - rectangular boxes of Whitman's dark and Russell Stover milk, wrapped in layers of longing and clear cellophane not for the variety (brickle preferred to peanut chews, nougat favored over coconut, solid always coveted) or the price (two-for-one samplers, aka my muse), but for the reminder (chocolate messengers in every box) that even in persons, places, and times of sorrow for sale and consumption carefully monitored – medicines both balm and fortune teller – there is sweetness, too

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